

Blue Like Jazz // Live

TECHNICAL INFORMATION //

The Performance //

Blue Like Jazz //Live is a multimedia solo theatrical performance by Jason Hildebrand based on the best-selling book of the same name by acclaimed author Donald Miller.

The solo theatrical performance incorporates the use of continuous video and computer-generated motion graphics rear-projected on a 12'x7' screen. These visuals feature imagery illustrated in the text and provide a backdrop for the main action. The show also features an original jazz music soundscape (see audio requirements, below).

All media elements are controlled by a media artist who tours with Mr. Hildebrand and serves as technical director for the performance.

Audio Requirements //

- Modern sound reinforcement system capable of distributing full-range sound evenly throughout the performance venue at nominal sound levels of 90dB SPL (hotel-style ceiling speaker systems are not acceptable)
- 4 line inputs (with DI's – ¼" inputs required) and 1 microphone input with XLR cables to media operator's position at Front of House (FOH)
- 1 wireless headset microphone (Countryman E6 or equivalent)
- Stereo sound reproduction is preferred

Lighting Requirements //

As this show depends heavily on the media elements, venues must be able to darken significantly. Complete blackouts are not required, but any windows should be covered with opaque material during daylight hours.

- Dimmable incandescent house (audience) lighting, controlled from FOH. Alternatively, an operator will be required to operate the house lights at the beginning and end of the show.
- Separate stage lighting must be provided, appropriate to the size of the venue. This lighting must be dimmable, able to be focused off the screen, and controlled from FOH. Lekos are preferred. A minimum of four (4) 2-point washes are required; one each of dark blue, orange, red, and white. A top special (19°) and two lekos on floor floats are also required (R02 gel). There are approximately 8-10 looks for the show which are accessed several times, at various speeds; in venues with programmable

consoles, approximately 50 cues will be set. In venues without installed stage lighting, two lighting stands, each with four instruments (gelled according to the colors above) must be provided along with a lighting console (located at FOH) and all appropriate cabling.

Personnel //

An individual familiar with the technical workings of the venue (ie. lighting, audio, and power) must be provided during load-in and setup of the show. This person should have keys to all necessary equipment cupboards and booths and be able to focus lights, advise on lighting board operation, and connect BLJL's audio equipment to the venue's audio system. In venues with programmable lighting consoles and/or installed theatrical lighting, a lighting operator must be supplied during setup and all shows to set and run lights. Note that this may be the same individual described above. No audio operator is required during shows, as all audio for the show is controlled by the media artist.

Miscellaneous //

Blue Like Jazz //Live tours with a 12'x7' floor-standing projection screen (minimum 12' clearance above stage floor). Because it is rear-projected, a minimum of 16' of space behind the screen is required for projection. However, only 8' of space is required in front of the screen for the performance.

Space will also be required for the media artist at FOH; desktop space for a 24"x24" rack and a laptop computer is necessary (along with lighting controls, described above). Audio controls will not be adjusted during the show, and do not need to be in the same location as the media artist. The FOH location must NOT be behind glass or enclosed in any kind of booth; if lighting cannot be controlled from FOH (where the media operator is situated), then a separate lighting operator must be provided (see *personnel*, above).

Diagrams of the venue as it will be set, including dimensions and lighting grid locations, and all applicable technical information must be sent to the technical director via e-mail (address below) upon show booking.

Questions? //

If there are any questions or concerns about any of the technical requirements listed above, please contact the technical director immediately via e-mail at wayne@jasonhildebrand.com .